

SANNALIINA KUUSSAARI

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Studies of Art

- MA-studies University of Industrial Art and Design, Helsinki, Glass and Ceramics Department 2000-2003
- BA-studies in University of Industrial Art and Design, Helsinki, Glass and Ceramics Department 1996-2000
- Trainee in Glass blowing-studio Hytti Ry in Suomenlinna 1997, 1999
- UIAH, Helsinki, Open Art Department
Sculpting 1994-95
Serigraphy 1994-95
- Pekka Halonen's Academy, studies in Fine Arts, Major studies in printmaking 1995-96
- Vantaa's adult school evening classes in printmaking 1993-95
- Printmaking, additional studies in high school 1988-89

Exhibitions

- Camel Club / Abu Dhabi Art Hub Residency Group Show, Saudi Arabia 2019
- ZeeArts Women's art exhibition, The One & Only Royal Mirage, Dubai 2018
- Sun and Moon, Sea and Sands, Art exhibition IRC Gallery Sharjah 2017
- Break An Egg campaign, Art Hub Abu Dhabi / Make-A-Wish-Foundation, Sofitel Abu Dhabi, April 2014
- Abu Dhabi Art Hub / Scandinavian Month, joint exhibition, May 2014
- Suomi-asema, joint sales exhibition with Sillanrakentajat, in St.Petersburg 2011
- Exhibitor in International Design Show IDS2010, Toronto
- Masters Of Art 04 juried exhibition in Design Museum, Helsinki, 2004
- Worlds 1st Ceramic Biennale Exhibition, Korea 2001
- Impact Printmakers conference's joint exhibition 2001
- Artistic Project UIAH 1999
- Joint exhibition for Woodfired ceramics UIAH 1999
- Joint exhibition for product design course UIAH 1999
- Joint exhibition in Raku-ceramics UIAH 1997
- Joint exhibition for Painting & drawing course UIAH and Helsinki railwaystation 1997
- Several joint exhibitions e.g. Vantaa Art Society's annual exhibition 1995
- Pekka Halonen's Academy, joint exhibition 1995
- Prints and paintings in department store Anttila, Myyrmäki 1995
- Prints in Café Classic, Vantaa 1995
- Vantaa's adult school printmaking classes' annual exhibitions 1994-95

Competitions, Awards and Honours

- Burj Khalifa audiovisual LED show 'Metamorphosis', Dubai 2018 & 19
- Dubai Cares Charity Auction at Sotheby's UAE 2017
- Press for Progress Women's group exhibition , One & Only Royal Mirage Dubai 2017
- Group show, IRC Gallery Sharjah 2017
- Break An Egg campaign, Abu Dhabi Art Hub / Make-A-Wish-Foundation, Sofitel Abu Dhabi, an Egg purchased into Royal Collection of Al Nahyan, April 2014
- Marimekko, 2006 Product Design Competition
- Savcor Coatings Oy, Brilliant Surfaces 2005 Product Design Competition, Honorary mention
- Bombay Sapphire 2005, Cocktail glass design competition
- Nachlux 2005 Luminaire design competition, Theme: Light + Water
- Fennia Prize 2005 competition, participation with Tulikivi Group
- Taiko's Iloinen Arki, 'Kuppi' Exhibition in Joensuu, Jyväskylä and Taiko's Window Gallery 2003, Publics Favourite
- Worlds 1st Ceramic Biennale, Korea 2001, Honorary mention in series Ceramics for Use
- Kermansavi competition for new decoration, chosen for developing 1999
- Kahla competition for new decoration 1999
- GE Lighting AB's European Design Competition for Luminaires using Biax 2D
- European Commission's European Design Competition for CFL dedicated lighting fixtures in the residential market
- ARABIA's competition for new design 1999
- Pohjola Insurance Company's competition "Fine art prints for business gifts", three works for Pohjola's Art collection 1996
- Pohjola Insurance Company's competition "Fine art prints for business gifts", 1st prize 1995
- Lions Club South-Vantaa's competition for Christmas card design, 1st prize 1983
- Several drawings in public locations such as War invalid hospitals and rehabilitation centres in Finland

Articles

- Kindly find below a link to an article published online about the Eggs-hibition inauguration at Sofitel Abu Dhabi, along with some photos.

<http://www.hiamag.com/%D9%85%D9%86%D8%A7%D8%B3%D8%A8%D8%A7%D8%AA/169506-%D9%86%D9%87%D9%8A%D8%A7%D9%86-%D8%A8%D9%86-%D9%85%D8%A8%D8%A7%D8%B1%D9%83-%D9%8A%D9%81%D8%AA%D8%AA%D8%AD-%D9%85%D8%B9%D8%B1%D8%B6-%D8%A7%D9%83%D8%B3%D8%B1-%D8%A8%D9%8A%D8%B6%D8%A9-%D8%A7%D9%84%D8%AE%D9%8A%D8%B1%D9%8A>

- A mug design: <http://www.yhteishyva.fi/live/201409/sujuva-arki/mukillinen-tarinoita-kappelista/0218010-372425>
- Finnish design yearbook 2012-13, presenting Karhu duvet cover, page 92



- Design in Finland yearbook 2003-04, presenting OCCIO kitchen countertops

Tomorrow's winners

Companies representing sectors of design, when upgrading their external effectiveness – i.e., their ability to compete in the marketplace – will have to pay closer attention to each region's concepts, perceptions of design and the prevailing traditions. Design is, after all, one of the most important factors with which a product responds to the visual and functional expectations of the market. Different expectations in different markets lead to a situation in which the number of different, market-specific product concepts arise. The simultaneous realisation of these sets great challenges to the improvement of internal efficiency. I believe that tomorrow's winners will be those companies which are able to combine the maintenance and improvement of external effectiveness and internal efficiency. ●

This article is based on Markku Salimäki's dissertation entitled The Competitive Strategy and Internationalization of the Finnish Design Industry. (Helsinki School of Economics and Business Administration, 2003).

www.tulikivi.com
www.honka.com



Apollo vacation house by Honka, interior. Photo Honkarakenne Oyj.



Interior decoration stones by Tulikivi Group. Photo Tulikivi Group

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- Edmonton Journal, Canada, February 28th 2009, an article under title 'Green by design'

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Design Kuu's Nero Assoluto granite on Carrara marble kitchen counter, part of the Occio series

Green by design

Eco-friendly products dominate annual decor show

DANIEL DROLET
Ottawa Citizen
TORONTO

Toronto's Interior Design Show was an inspiration to green — the colour, design and ecological concept.

From eco-friendly paint and unique gadgets to new ideas in flooring, window coverings and kitchen counters, the show, which wrapped up earlier this week, was replete with ideas that help save the environment and money, too.

Glass floors

How about flooring made of recycled glass?

Texturock, a flooring company based in Hamilton, was one of the products on display.

Granite bits and pieces

Part of the environmental mantra is "reuse," and Design Kuu (www.designkuu.fi), a firm from Finland, was showing off new ways of reusing leftover bits of granite and stone.

"You can't imagine the waste," says Kuu's Sanna Kuussaari.

"Our typical installation is seamless," says Jerret Jastal of Texturock, explaining the product doesn't come in slabs, but is customized on-site to fit space and use requirements. It can be used on floors, counters and stairs, and if you put it on top of



SunProject Alumatek aluminum shutters are strong, durable and environmentally sound.

Adding it was common to throw away pieces after stone counters were cut.

Kuussaari has created a way to use the discarded bits by assembling irregular pieces into a single surface seamed together with grout. Kuu's reassembled slabs are not all the same colour — and that's part of their charm, because Kuussaari has paid attention to creating esthetically pleasing combinations.

Sunscreens

Saving on energy costs is part of the green equation. SunProject Toro Inc. (www.sunproject.com) of Concord, Ont., was presenting sunscreens for windows.



The stylish Ovopur water dispenser

through the board might be red or green or blue. With a router you create designs in the board by cutting off the surface layer