

CURRICULUM VITAE
HENRIIKKA PÖLLÄNEN

+358453231455

pollanenhenriikka@gmail.com

www.henriikkapollanen.com

EDUCATION

- 2015- 2019 Bachelor of culture and arts, Häme University of Applied Sciences, Hämeenlinna, Finland
- 2018 Erasmus Exchange studies, Estonian Academy of Art, Tallinna, Estonia
- 2011-2014 Glass Artesan, Ikaalinen College of Crafts and Design, Finland
- 2005-2008 Foundation studies, Art School MAA, Helsinki, Finland

SOLO EXHIBITIONS

- 2020 Tulika, Center of Contemporary Art Pispala, Finland
- 2019 Valovuodet / Light years, Finnish Glass Museum, Riihimäki, Finland
- 2017 Survivors, Galleria Uusi kipinä, Lahti, Finland
- 2012 Arakhne – site-specific installation, Metsäkartano, Rautavaara, Finland
- 2012 Landscapes, Kahvilla, Tampere, Finland
- 2012 Hetki on välinpitämätön; maalauksia pysähtyneisyydestä, Lillan, Helsinki, Finland
- 2011 Evil Bay, Kulttuurigrilli Rajakioski, Tampere, Finland
- 2011 Maisemia, Kahvilla, Tampere, Finland
- 2011 Teoksia, Kahvila Hetki, Tampere, Finland

GROUP EXHIBITIONS

- 2020 Back on tour - Modern European glass engraving, European Museum of modern Glass, Rosenau, Germany*
- 2020 Ornamo Art and Design Sale 2020, Kaapelitehdas, Helsinki, Finland*
- 2020 Finnish Glass Lives 8, The Finnish Glass Museum, Riihimäki, Finland*

2019 International Biennale of Glass, Bulgarian National Art Gallery, Sofia, Bulgaria
2019 Back on tour - Modern European glass engraving, The Finnish Glass Museum, Finland
2019 UTU, The Finnish Glass Museum, Riihimäki, Finland
2018 The International Art of Engraving on glass, Savona, Italy
2018 The International Art of Engraving on glass, Venice Glass week, Murano, Italy
2018 Omavahel, Tallinna Botaanikaed, Tallinna, Estonia
2018 A+ (Ambition in glass), The Finnish Glass Museum, Riihimäki, Finland
2018 Maalliset ilot, Lapinlahden Taidekeskus, Helsinki, Finland
2018 Scandinavian Glass Starting all over, Glasmuseet Ebeltoft, Denmark
2017 Scandinavian Glass Starting all over, The Finnish Glass Museum, Finland
2017 Scandinavian Glass Starting all over, The Glass Factory, Boda, Sweden
2017 Intervention, The Finnish Glass Museum, Finland
2016 Tampere Underground. NYT, Emil-Sali, Tampere, Finland
2016 European Glass Context 2016, Grønbechs Gård, Bornholm, Denmark
2016 Clear Cut, Center of Contemporary Art Pispala, Tampere, Finland
2016 Salaisuuksia: Uusia suomalaisia lasimaalauksia, The Finnish Glass Museum, Finland
2015 Esityskauppa: Esittävien taiteiden harjoitus- ja tutkimusryhmä, Tampere, Finland
2015 FUTURE - HORIZONT, Muhu, Estonia
2014 Taidehiippailut: Tiilikka goes Hirvitalo, Center of Contemporary Art Pispala, Finland
2014 Kevätnäyttely, Galleria Dada, Tampere, Finland
2013 Uuden vuoden lupaus, Galleria Jade, Helsinki, Finland
2010 LIMIT- taidenäyttely, Jokinen, Tornio/Haparanda, Finland/Sweden
2010 Aaltopituuksia, Galleria Myymälä2, Helsinki, Finland
2008 Taidekoulu Maan graduation exhibition, Galleria Augusta, NIFCA, Helsinki
2007 Galleria Maa-tila, Helsinki, Finland
2006 Galleria Maa-tila, Helsinki, Finland

OTHER STUDIES

2019 Graal- workshop, Wilhelm Vernim, Riihimäki, Finland
2018 Texturing Glass, Pietro and Riccardo Ferro, Corning Museum of Glass, Corning, NY, USA
2018 Glass engraving, Pavlína Čambalová, Estonian academy of Arts, Tallinna, Estonia
2017 The Engraving on glass: Heikko Schulze-Höing ja Wilhelm Vernim, Lasismi, Riihimäki, Finland
2016 BURO-BOX-2016, Symposium of the Art Academy of Latvia, Latvia
2016 Master class: Meaning of place - material and production as matter?
Åsa Jungnelius & Markus Vallien, Royal Danish Academy of Fine Arts, KADK Bornholm, Denmark

PUBLICATIONS

2019 International Biennale of Glass 2019, New Bulgarian University, Bulgaria

2019 Back on tour, Riihimäki to Coburg 2019-2020, Glass engraving network

2018 Scandinavian Glass Starting all over, Glasmuseet Ebeltoft, Denmark

2016 European Ceramic Context -catalogue, Bornholm Art Museum, Denmark