

CURRICULUM VITAE



KIRSTI DOUKAS

Design director, designer MA, goldsmith

Kirsti Doukas is one of the best-known jewelry designers in Finland today. She was awarded the 1999 Finnish Goldsmith of the Year Award and she has received the State Prize for Design on 23 May 2006. She was awarded Pro Finlandia Medal of the Order of the Lion of Finland by the President of Finland in 2014. She has been working as a head designer for the largest jewelry manufacturer in Northern Europe, Kalevala Jewelry Ltd during the years 1994-2010 and as a design director during the years 2014-2019. Her production has been on display at the most important trade shows in Scandinavia, Germany, Switzerland, Spain and Japan.

She was born in 1964 in Finland and has been studying traditional skills in goldsmithing and design at the Lahti Design Institute. She graduated as a goldsmith in 1989 and later received her masters Degree from the University of Art and Design in Helsinki in 1994. Kirsti gained international experience by studying as an exchange student in Germany for two semesters in Fachhochschule für Gestaltung in Schwäbisch Gmünd.

Besides working as a designer she has been teaching at the Lahti Design Institute where she has been the principal Lecturer of jewelry and object design for Goldsmiths during the years 1996-98.

She has also made jewelry art since 1989 and has been with several group exhibitions in Scandinavia, Europe, Asia and the United States. Of those exhibitions the following are worth noting; Design Finlandais, Musee d'Art Moderne et d'Art Contemporain, Nice in 1995; 1 st. Nordic Jewelry Triennial touring exhibition from 1996-98; Finnish Jewelry, Galleria Hipotesi, Barcelona in 1997; Elle & Doris –jewelry art exhibition, Institut Finlandais, Paris in 1998; Finnish Modern Design, The Bard Graduate Center for Studies in Decorative Arts, New York in 1998, Berlin in 1999 and also in Gothenburg; Find 2000 in all European Cities of Culture; Virtual Gallery of Contemporary Jewellery, Birmingham Institute of Art and Design in 2000; The Ring, Mobilia Gallery, Cambridge in 2001; Jewelry from painting, Mobilia Gallery in 2002 and Findesignnow02, Helsinki – Fiskars in 2002; Zusammenspiel von Design und Material, Finnland-Institut, Berlin in 2003; Female Form, Design museum, Helsinki in 2006; Fiskars Design Village, Tokyo and Sendai in 2006; Sparkling eyes – Humour in Finnish Jewellery, Fiskars in 2007; Finnish Jewelry 1600-2009, Design Museum, Helsinki, Finnish Jewelry, Fitchburg Art Museum, United States, 2010; Cheongju International Craft Biennale, South Korea 2011 and 2017; Spirit of Stone, Lappeenranta and Saint Petersburg 2011-12; New and Classics, Helsinki, Budapest 2012 and South Korea 2015; Iberjoya, Barcelona 2014 and We

Love Woods, Fiskars and Paris 2015; Brilliant, The National Museum of Finland, Helsinki 2015-16, The Finnish Jewelry, The Finnish Museum of Horology, WeeGee, Espoo 2017-18.

Recently Kirsti Doukas has had nine one-person shows. Official-Private, took place at the Design Museum in Helsinki in summer 2001, Lähteellä at Porvoo City Hall in 2004, Labra in Helsinki 2012 and Kalevala, Embassy of Finland in Warsaw 2013.

Kirsti Doukas has been a member of Union Design atelier workshop during the years 1997-2003. On 12 October 2000 The Arts Council of Finland awarded Union Design the State Prize for Design 2000.

Besides working as a jewellery designer she has worked as an exhibition designer and producer since year 1994. She has worked also as free-lance product designer. Daniel Swarovski & Co introduced her Blossom Home Decor crystal collection in the spring 2007. Itella launched her My Easter stamp in 2010 and Mint of Finland launched the Karl Fazer and Finnishness collector coin in 2016.

At the moment Kirsti Doukas is working as a Design entrepreneur. She owns design agency, Saarikorpi Design together with her husband Kristian Saarikorpi.

She has been nominated as a member of State Art Commission for the years 2020-2022.

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