



Textile artist, Designer, University teacher, MA.  
University of Lapland, Faculty of Art and Design, Interior and Textile  
Design. PH research: Finnish Jacquard woven interior textiles.

[Ritva.jaaskelainen@ulapland.fi](mailto:Ritva.jaaskelainen@ulapland.fi)

+358404844255

## RESEARCH

- 2020 Tekstiilitaiteen opetus murroksessa. Yliniva, J-L. & Jääskeläinen, R., 2020, *Puheenvuoroja arktisesta taiteesta ja muotoilusta*. Jokela, T., Nikula, S. & Häkkilä, J. (toim.). Rovaniemi: Lapin yliopisto, s. 94-102 (Lapin yliopiston taiteiden tiedekunnan julkaisuja. Sarja C. Katsauksia ja puheenvuoroja; Nro 67). Article in a publication.
- 2019 Future Bio-Arctic Design: Luonnonmukaisia älytekstiilejä Lapista. Pietarinen, H., Kunnas, S., Nuutinen, A., Yliniva, J-L., Jääskeläinen, R., Oksanen, J., Kylmänen, A., Rautajoki, P. & Pyrstöjärvi, P., 30 toukokuuta 2019, *Around the Campfire – Resilience and Intelligence: Cumulus Conference Proceedings Rovaniemi 2019*. Häkkilä, J., Pakanen, M., Luro, E., Mikkonen, E. & Miettinen, S. (toim.). Rovaniemi, (Cumulus Conference Proceedings Series; Nro 5/2019). Conference paper.
- 2018 Arctic Accessories and Textiles: From Sámi Duodji and National Costumes to Contemporary Wearables in Finnish Lapland. Yliniva, J-L. J. & Jääskeläinen, R. A., 3 joulukuuta 2018, *1 Międzynarodowe Akademickie Biennale Akcesoriów Ubioru (1 MABAU): 1st International Academic Biennial Accessories of Clothing*. Kazimierz Pulaski University of Technology and Humanities in Radom, s. 14-17 4 s. Conference paper.

## INTERNATIONAL NETWORKS AND WORKSHOPS

- 2019 Presentation: Future Bio-Arctic Design Project (F.BAD) in the Network Sessions at European Textile Network Conference in Textile Zentrum Haslach, Austria.
- 2018 Papertextile workshop to students of clothing design at Kazimierz Pulaski University of technology and humanities in Radom, Poland. Erasmus teacher exchange.

## **EXHIBITIONS**

- 2021 *Tiny Stories* -textile art exhibition. Gallery Lyhty, University of Lapland, Rovaniemi, Finland. Group exh.
- 2020 *Contextile 2020 – Contemporary Textile Art Biennial*. International Exhibition. Participation as a member of Collective 96460. Juried exhibition. Group exh.
- 2020 XXX, Faculty of Art and Design 30th Anniversary, Gallery Valo, Rovaniemi, Finland. Group exh. [SEP]
- 2019 *Kuollutta lihaa (Death Weight)*, Gallery Valo, Rovaniemi, Finland. Group exh. [SEP]
- 2019 *The 9th International Biennial Exhibition of Micro Textile Art “Scythia”*, Ivano-Frankivs’k, Ukraine. Group exh.
- 2019 *The 9th International Biennial Exhibition of Mini Textile Art “Scythia”*, Ivano-Frankivs’k, Ukraine. Group exh.
- 2019 *Google Weaving Stop time*, Luma, Arles, France. Group exh. [SEP]
- 2019 *Google Weaving Stop time*, C-Mine, Belgium. Group exh.
- 2019 *Langoilla piirretyt (Drawn with yarns)*. Gallery Lovisa. 2019. Rovaniemi, Finland.
- 2018 *Päin seinää (Facing the Wall)*, Gallery Valo, Rovaniemi, Finland. Group exh. [SEP]
- 2018 *Google Weaving Stop time*, Istanbul Design Biennial 2018, Turkey. Group exh. [SEP]
- 2018 *Faculty of Art and Design Summer Exhibition*, Gallery Lovisa, Rovaniemi, Finland. Group exh.
- 2017 *Everyday Celebration*, Gallery Kilo, Rovaniemi, Finland. Group exh. [SEP]
- 2017 *Sincerely Yours*, Gallery Valo, Arktikum. Rovaniemi, Finland. Group exh. [SEP]
- 2017 *Monoprints and miniatures*. Gallery Hämärä. Rovaniemi, Finland. Group exh.
- 2015 *Tarinoita valokuvien takana (The Stories behind the Photographs)*. Gallery Katve 1. Rovaniemi, Finland.
- 2015 Arctic Design Week. *The Touch of the Frost* –textile art work. Rovaniemi, Finland. Group exh.
- 2013 Art Textile Exhibition. University of Lapland. Rovaniemi, Finland. Group exh.
- 2013 Gallery Valo. Rovaniemi, Finland. Independent art work in artist collective: jacquard-weaving.
- 2012 Art Textile Exhibition. Rovaniemi city hall. Rovaniemi, Finland. Group exh.
- 2008 Wall paintings to children’s department of Lapland Central Hospital. Rovaniemi, Finland.

## **EXHIBITION DESIGN & CURATING**

- 2021 *Times gone by, Times present* Art Textile Exhibition. Local Heritage Museum. Rovaniemi, Finland. Curating and design with J-L Yliniva.
- 2020 *Come Closer* Art Textile Exhibition. Local Heritage Museum. Rovaniemi, Finland. Curating with J-L Yliniva, K. Oikarinen, K. Lehtonen.
- 2020 *Nyt loppui ininä* - Future Bio-Arctic Design -project: Gallery Valo, Rovaniemi. With Pietarinen, H., Jääskeläinen, R., Napari, E., Kunnas, S., Korpinen, R., Sipola, R., Nuutinen, A., Kempainen, V. & Schreiber, L.
- 2018 *Arctic Art and Design Summer 2018*. Textile Installation. Design and curating with J-L Yliniva and L. De Rijcke. Rovaniemi, Finland.
- 2017 *Arctic Art and Design Summer 2017. Arctic Moments* Textile installation. Curating with J-L Yliniva and L. De Rijcke. Rovaniemi, Finland.
- 2017 *Monoprints and Miniatures* Art Textile Exhibition. Gallery Hämärä. Exhibition design with J-L Yliniva.
- 2017 *Arjen juhlaa* Art Textile Exhibition. Gallery Kilo, Rovaniemi. Exhibition design with H. Pietarinen, P. Pyrstöjärvi, R. Jääskeläinen and R. Aatsinki.
- 2016 *Teva 20 –jubileum*, Gallery Valo, Rovaniemi. Exhibition design and curating with H. Pietarinen, P. Pyrstöjärvi, E. Harjunen and J-L Yliniva.

## **EDUCATION**

- 2017 Teacher Education, University of Lapland, Finland.  
2015 Master of Art, University of Lapland, Interior and Textile Design, Finland.  
1987 Weaving Artisan, Arts and Crafts Iisalmi, Finland.

## **EXTRA STUDIES**

- 2014 Basic studies of Entrepreneurship, University of Lapland, Finland.  
2012 Basic studies of Art History, University of Lapland, Finland.  
2010 Basic studies of Education theory, University of Lapland, Finland.  
2009 Studies of Art Education, University of Lapland, Finland.  
2006 Basic studies of Art Education, University of Lapland, Finland.  
1989 Education of Weaving Entrepreneurship, Arts and Crafts Lybecker, Raahe, Finland.

## **EMPLOYMENT**

University teacher at the Department of Arts of the University of Lapland, Fashion, Textile Art and Material Research Department. Finland.

## **MEMBERSHIPS**

Ornamo ry  
Texo ry

## **BIOGRAPHY**

Textile artist Ritva Jääskeläinen (MA) is a university teacher of Fashion, Textile Art and Material Research at the Department of Arts of the University of Lapland. She is interested in artistic expression by the means of textile art. According to Jääskeläinen, the sense of materiality and diversity of surfaces are fascinating in textile art.

Jääskeläinen combines different materials in her art works, such as old fabrics and papers. The techniques combine free machine embroidery, hand embroidery, weaving, photocopying, fabric painting and paper textile technique. In her works, Jääskeläinen discusses, among other things, the passage of time and the momentum of life.