

CV

Hanna-Kaisa Korolainen
born 1976 in Vantaa, Finland

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EDUCATION

- 1.1.2016 –2022 Doctoral studies, Aalto University School of Arts, Design and Architecture
(Doctoral dissertation *The Making of Inspiration – from Monet to Warhol and beyond* will be published spring 2022 via Aalto ARTS Books)
- 12.6.2015 M.A. (Textile art) Aalto University School of Arts, Design and Architecture
(Master's thesis *Inspiration's Archaeology*, grade 5/5)
- 2.12.2005 B.A. (Fine arts), University Paris 8
- 31.1.2001 B.A. (Photography), Art Academy of Turku AMK

Since 2015 works occasionally as a lecturer at Aalto University

SOLO EXHIBITIONS

Coming:

- 2023 *Eternal Flame*, Snow Gallery, Berlin (DE)
Pink Sea, 14a Gallery, Hamburg (DE)
Nostalgia with Hanna Galtat, Confor Mental, Paris (FI)
- 2022 *Moonless Night – works on paper*, Snow Gallery, Berlin (DE)
Sinua, sinua rakastan [You Are the One I Love], with Saija Halko, Lokal Gallery, Helsinki (FI)
- 2020 *In the House of Love and Rebellion*, Hvitträsk museum, Luoma (FI)
- 2018 *House of Love*, Talentshop, Habitare, Helsinki (FI)
Broken Flowers in the House of Beauty, Ventura Future, Milan (IT)
- 2017 *House of Play and Rain*, Lokal Gallery, Helsinki (FI)
- 2004 *Bunnygirl*, Gallery Pirkko-Liisa Topelius, Helsinki (FI)
- 2002 *Tired of Sun*, collaboration with Nina Pätilä, Art Goes Kapakka Festival, Helsinki (FI)
- 2001 *Anna and Ivan in the garden*, with Nina Pätilä, Kunsthalle (Taidehalli), Helsinki (FI)
Honeymoon, with Nina Pätilä, Gallery Peri, Turku (FI)
- 2000 *Waiting for Thierry, Lucien et Max*, Gallery Hyäryllistä, Turku (FI)
- 1999 *Open Room 506*, Beijing Film Academy, Beijing (CN)
Tango—performance, Tian An Men, Beijing (CN)
Cœur Brisée, Cafe 37, Savonlinna (FI)
- 1997 *White room*, TaideTuote (ArtFactory), Savonlinna (FI)

GROUP EXHIBITIONS (Selection)

Coming:

- 2022 *Displaced*, Schloss Hollenegg for Design, Schwanberg (AT)
Group show, Institut Finlandais, Paris (FR)
With the Naked Eye II, Voipaala (FI)

- 2022 Vårsalong, Galleri Backlund, Gothenburg (SE)
- 2021 Bukowskis & Marimekko, Helsinki (FI)
In Good Hands, Ostrobothnian Museum, Vaasa (FI)
 Lokal at Collectible Fair, Brussels (BE)
- 2020 *With the Naked Eye* (with TEXO and Artists O), HAA Gallery, Helsinki (FI)
In Good Hands, The Friends of Finnish Handicraft 140 years –exhibition, Design Museum, Helsinki;
 Craft Museum of Finland, Jyväskylä
Battle Royale with Cheese, Gallery Tiketti, Helsinki (FI)
Gathering, Lokal Gallery, Helsinki (FI)
- 2019 *Interwoven*, Textile Art exhibition, Emma Museum, Espoo (FI)
Helsinki Tones, Lokal Gallery, Helsinki (FI)
Textile Tomorrow Summit, Väre Building, Espoo (FI)
- 2018 *Tekstiili 18*, TurbiiniSali at Kaapelitehdas, Helsinki (FI)
 Väre Opening exhibition, Espoo (FI)
Rugs and ceramics after Monet, Skanno Showroom, Helsinki (FI)
2 Rooms, Marikka Kiirikoff's artist home, KotkaArt Bonus exhibition, Kotka (FI)
- 2017 *Art of Reseach VI* Conference exhibition at Aalto University, Espoo (FI)
Dorothy Waxman Textile Design Prize, the Invisible Dog Art Center, NY (US)
Nakuna, Milan Design Week, Circolo Filologico Milanese (IT)
Pre-Helsinki Pop Up, Artek, Helsinki (FI)
- 2016 *Tekstiili 16*, TurbiiniSali at Kaapelitehdas, Helsinki (FI)
- 2015 *Dorothy Waxman Textile Design Prize*, WantedDesign, NYC (US)
Signals hunch, Habitare Fair, Helsinki (FI)
- 2013 *Marimekko life*, City Art Museum of Kemi (FI)
- 2005 *Jeune Creation*, La Bellevilloise, Paris (FR)
- 2004 *Esprit*, Gallery Like'76, Paris (FR)
 Scandinavian Film Festival, with Nina Pätilä, Batofar, Paris (FR)
- 2003 *Girls*, Gallery Peri, Turku and Northern Photography Center, Oulu (FI)
- 2002 *Festival de Montmartre*, Eastern European group exhibition, Paris (FR)
- 2000 *Komenne-Arigato*, Gallery Manilla, Turku (FI)
- 1999 *Cafe Ananas*, Gallery Manilla, Turku (FI)
Images of Violence, performance series with Paavo Halonen, Turku city streets (FI)
- 1998 *I have that smile*, performer in Hannele Romppanen's piece, Attick Gallery of Brinkkala, Turku (FI)
Aura, Gallery of Brinkkala, Turku (FI)
- 1997 *STOP BATH*, Gallery of Brinkkala, Turku (FI)

WORKS IN COLLECTIONS

- Design museum of Helsinki (FI)
- Finnish State Art Commission (FI)
- Kunsthalle (Taidehalli) (FI)
- Minä Perhonen (JP)
- Tiketti (FI)
- Pirkko-Liisa Topelius (FI)
- Private collections (FI, BE, FR, US)

PUBLICATIONS

Korolainen, Hanna-Kaisa (2022). *The Making of Inspiration – from Monet to Warhol and Beyond*. Aalto ARTS Books. (Published May 2022).

Coming Museum of Glass. *New Glass Review* 42. (Published Autumn 2022).

Korolainen, Hanna-Kaisa (2020). *Warhol and me – Battle of the authors: From copying to sharing*. *Research in Arts and Education* 1/2021. SPECIAL ISSUE on Art of Research VII: Authorship and Responsibility.

Korolainen, Hanna-Kaisa (2018). *Monet and me – A story of an inspiration*. Synnyt/Origins Journal, Issue 3: Special issue on Catalyses, Interventions, Transformations.

GRANTS

- 2022 Finnish Cultural Foundation
2021 Arts Promotion Centre Finland (twice same year)
2020 Arts Promotion Centre Finland, for workgroup Halko-Kerimov-Korolainen-Saarelainen
Ornamo ry
2019 Alfred Kordelin Foundation
Arts Promotion Centre Finland
Finnish Cultural Foundation, travel grant for workgroup Halko-Kerimov-Korolainen-Saarelainen
Aalto University of Art and Design, Aalto ARTS grant
2018 Finnish Cultural Foundation 3-year-grant
Arts Promotion Centre Finland, for workgroup Leppisaari-Kivistö-Korolainen
Aalto University of Art and Design, Aalto DoD Express grant
Aalto University of Art and Design, Aalto ARTS grant
2017 Alfred Kordelin Foundation for workgroup Leppisaari-Kivistö-Korolainen
Aalto University of Art and Design, Aalto ARTS grant
Aalto University of Art and Design, Aalto DoD Express grant
2016 Aalto University of Art and Design, Aalto ARTS grant
Aalto University of Art and Design, Aalto ARTS grant (twice same year)
2011, 2013 Arts Council of Finland, travel grants for Paris

RESIDENCIES

- 2022 Taattinen Ceramics Residency, Naantali (FI)
2020 Designer in Residence, Schloss Hollenegg for Design, Schwanberg (AT)

COMPETITIONS

- 2017 Jury's Special Mention, Dorothy Waxman Textile Design Prize (US)
2015 Finalist, Dorothy Waxman Textile Design Prize organized by Edelkoort inc. (US)
2015 Finalist, Wallpaper Competition organized by Featrh (GB/FI)

PRESS

Aalto University Magazine (FI) // Aamulehti (FI) // AROUND Journal (FI) // Asun (FI) // Avotakka (FI) // BBC World (GB) // Deko (FI) // Elle Deco (CN/ DE) // Grafiä (FI) // Gloria (FI) // Glorian koti (FI) // Helsingin Sanomat (FI) // Kirkkonummen Sanomat (FI) // Me Naiset (FI) // Ornamo-magazine (FI) // Pohjolan Sanomat (FI) // Puoli Seitsemän (FI) // Plaza Home (FI) // Suomen Kuvalehti (FI) // Turun Sanomat (FI) // Under The Influence (GB) // Valokuva-lehti (FI) // Vogue (US) // Trendtablet.com (US) // Yle.fi (FI) // ZOO (DE)

SELECTED INVITED PRESENTATIONS

- 2022 Design Museum of Helsinki, "*Hand-tufted nya rug – Soft painting*"
2020 Finnish Institute in Germany, Vienna Design Week TALK "Design Residencies"
Design Museum of Helsinki, "Design Evening Talk" around the *In Good Hands* exhibition
2018 Design Museum of Helsinki, "Design Evening Talk" around the Josef Frank exhibition
Skanno Showroom, "Inspiration in the creative process"
Habitare fair, Design talk with Teemu Salonen, interviewed by Sami Sykkö
2015 School of Design, Queensland University of Technology, lecture: "Inspiration in the creative process of a textile designer"
2013 Kemi Art Museum, Public talk with Paavo Halonen around the exhibition "Marimekko Life: 60 years of colour, stripes and shapes"